

MARTHA FIELDS



Evoking the expressive power of Guthrie, Dylan and Lucinda, every song comes from the heart.

Martha Fields (Texas, USA), award winning singer/songwriter, is touring Europe again in 2017. Already booked at several top festivals and venues, she is available as a full band or in smaller acoustic formations. Born with roots music in her blood, she comes from a long line of singers, musicians and luthiers from the hills of Eastern Kentucky and West Virginia. A self-taught guitarist, she started writing songs at an early age and has shared the stage with country legends Ricky Lee Skaggs and Merle Travis.

Martha's new CD **"Southern White Lies"**, *a southern gothic folk opera*, was the **#2 album of 2016** on the **EuroAmericana Chart**. The CD has received wide-spread critical acclaim, and made numerous top ten lists. Here are just a few snippets from recent reviews - **Rolling Stone** (Jan. 2017) says **"Everything we love"**. **"Impressive"** - The Scotland Herald. "Classic Country Twang and Powerful Vocals" - Maverick. **"Magic** - a dream team"- R2 (Rock'n'Reel) . "Down home music with attitude. A perfect window into 21st century home-grown American talent " - Blues Matters. "An **exceptional** CD, a delicious southern drawl, you cannot be much closer to perfection" - Rootstime. **"Glorious**, Highly Recommended" - Folking UK. **"Excellent"** - Americana Roots UK. "Martha has the potential to become a **very significant name in Americana Roots Music**". - FRUK (*Editor's Pick*)

Southern While Lies is a gutsy Americana exposition, a state of the nation address from the underclass that incorporates country blues, gospel, folk, and bluegrass delivered with conviction. Click **Here to here a few tracks:** <https://texasmartha.com/music>

Please contact us for any information concerning the CD, promotion, interviews, booking or touring schedule.

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Martha's southern drawl seems to ooze out like maple syrup laced with moonshine, and her hotshot pickers compliment her well with their dazzling musicianship (dobro, banjo, mandolin, violin, resonator, double bass and guitar). Making her UK debut at Country2Country, London and at Southern Fried Festival, Perth (2016), respected reviewer Paul Kerr noted that his abiding memory would be Martha **"...it is fair to say they were the hit of the night."** The Texas troubadour pours out her soul in every song and transports her audience on an authentic southern musical journey. **She is the real deal!**

f r u k
folk & roots music webzine



EDITOR'S PICK

"She has the potential to become a very significant name in Americana roots music."

MARTHA FIELDS

texasmartha.com
FB - Martha Fields Band



Martha Fields SOUTHERN WHITE LIES (Independent) ★★★★★

Offering an authentic and powerful Southern journey

Only the second album from Martha Fields, this combination of Country, Blues and Americana offers the country music scene an insight into the struggles, experiences and personality of its artist, bringing the listener on an emotive journey accompanied by classic country twang and powerful vocals. Heavily focused on the heritage and history of its artist, this album explores her lineage and what it means to be from the South (listen to the titular Southern White Lies and tell me different). What particular hit me with this album is its timing, given everything that's going on in America recently with the election etc and, if it's able to resonate strongly with this about-as-British-as-it-gets reviewer it's sure to resonate just as strongly with others (and especially with Americans). This authentic offering will surely not disappoint! **Michael Locke**

MAVERICK THE LEADING INDEPENDENT COUNTRY MUSIC MAGAZINE

★★★★★

"Classic Country twang and powerful vocals."

A photograph of Martha Fields and her band performing on stage.

The Herald
sundayherald

"IMPRESSIVE" Keith Bruce, Arts Editor

Album review: Martha Fields, Southern White Lies (texasmartha.com)

A screenshot of a website with a music review. The main headline is "Album review: Martha Fields, Southern White Lies (texasmartha.com)". Below it is a small image of the album cover. To the right, there is a list of reviews with a red checkmark next to the one for Martha Fields. The list includes reviews for Jools Holland, Christine Tobin, and Martha Fields.

ROOTS, SINGER-SONGWRITER, FOLK, ROCK, WORLD AND BLUES

R2 ROCK REEL

David Crosby

"Success eventually eats up bands"

UN-HERD... VOLUME 60

MARTHA FIELDS

★★★★★ Southern White Lies (OWN LABEL) www.texasmartha.com

Previously known as Texas Martha, Martha Fields has taken a left turn on her new album, Southern White Lies. The politically motivated collection sees her eschewing her previous Telecaster twang for a down-home country and bluegrass roots feel with the emphasis on acoustic instrumentation and a state-of-the-nation musical assault, beautifully summed up in the line, 'damn those politicians we need more musicians' from the title track itself.

But don't be mistaken for thinking that the lack of twang and electricity means Southern White Lies is lightweight. Martha's assured and delightfully upbeat vocal delivery is the perfect foil to her regular band, Manu Bertrand (Dobro, banjo, mandolin, guitar), Olivier Leclerc (violin) and Serge Samyn (double bass, percussion). From the word go they work like a dream team with the band weaving their musical magic around Field's faultless voice, excelling on 'Hard Times'.

Alongside Field's superb originals, Janis Joplin's 'What Good Can Drinkin' Do?', Mickey Newbury's 'Tell Me Baby', Jimmie Rodgers' 'California Blues' and a couple of traditional cuts appear and all fit perfectly within Field's – and the band's – sound

Steve Caseman