MARTHA FIELDS







Evoking the expressive power of Guthrie, Dylan and Lucinda, every song comes from the heart.

Martha Fields (Texas, USA), award winning singer/songwriter, is touring Europe again in 2017. Already booked at several top festivals and venues, she is available as a full band or in smaller acoustic formations. Born with roots music in her blood, she comes from a long line of singers, musicians and luthiers from the hills of Eastern Kentucky and West Virginia. A self-taught guitarist, she started writing songs at an early age and has shared the stage with country legends Ricky Lee Skaggs and Merle Travis.

Martha's new CD "Southern White Lies", a southern gothic folk opera, was the #2 album of 2016 on the EuroAmericana Chart. The CD has received wide-spread critical acclaim, and made numerous top ten lists. Here are just a few snippets from recent reviews - Rolling Stone (Jan. 2017) says "Everything we love". "Impressive" - The Scotland Herald. "Classic Country Twang and Powerful Vocals" - Maverick. "Magic - a dream team" - R2 (Rock'n'Reel). "Down home music with attitude. A perfect window into 21st century home-grown American talent " - Blues Matters. "An exceptional CD, a delicious southern drawl, you cannot be much closer to perfection" - Rootstime. "Glorious, Highly Recommended" - Folking UK. "Excellent" - Americana Roots UK. "Martha has the potential to become a very significant name in Americana Roots Music". - FRUK (Editor's Pick)

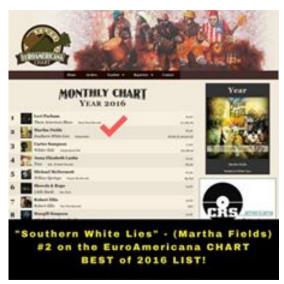
Southern While Lies is a gutsy Americana exposition, a state of the nation address from the underclass that incorporates country blues, gospel, folk, and bluegrass delivered with conviction. Click **Here to here a few tracks:** https://texasmartha.com/music

Please contact us for any information concerning the CD, promotion, interviews, booking or touring schedule.

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Martha's southern drawl seems to ooze out like maple syrup laced with moonshine, and her hotshot pickers compliment her well with their dazzling musicianship (dobro, banjo, mandolin, violin, resonator, double bass and guitar). Making her UK debut at Country2Country, London and at Southern Fried Festival, Perth (2016), respected reviewer Paul Kerr noted that his abiding memory would be Martha "...it is fair to say they were the hit of the night." The Texas troubadour pours out her soul in every song and transports her audience on an authentic southern musical journey. She is the real deal!





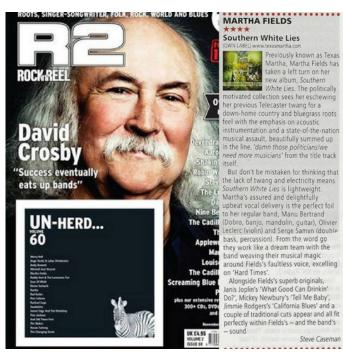


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